PROGRAMME & ENTERTAINMENT

Outline programme

Saturday:

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>09.00</td>
<td>Flag Ceremony and opening entertainment</td>
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<tr>
<td>09.30</td>
<td>Opening Plenary Session Chair Peter Offer</td>
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<tr>
<td>10.30</td>
<td>Coffee Break</td>
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<tr>
<td>11.00</td>
<td>Discussion Groups</td>
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<tr>
<td>12.00</td>
<td>Lunch</td>
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<tr>
<td>1.15</td>
<td>2nd Plenary Session Chair Per Hoyen</td>
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<td>2.15</td>
<td>Discussion Groups</td>
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<td>3.15</td>
<td>Tea/Coffee</td>
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<td>3.45</td>
<td>3rd Plenary Session Chair Peter Davey</td>
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Sunday:

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<tr>
<td>9.00</td>
<td>4th Plenary Session Chair Per Hoyen</td>
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<tr>
<td>10.30</td>
<td>Coffee</td>
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<tr>
<td>11.00</td>
<td>Closing Plenary Chair Peter Offer</td>
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We are delighted to tell you that Baroness Verma has agreed to attend the Institute and talk to us. Baroness Verma is a Parliamentary Under-Secretary of State at the Department for International Development – the Government Department that has given us such tremendous support in our fight to eradicate polio. We hope that you will enjoy listening to her.

Entertainment

Friday 20th November: Reece Bahia and Aiyana Khan

Reece Bahia is a 20 year old recording artist currently working at getting signed. He won the Young entertainer competition in 2012 taking home both the audience and judges vote. Since this competition his career has taken an upwards spiral, with the help of the Rotary Club of Coventry Jubilee, Reece has performed at many local events such as Godiva Festival, Coventry Christmas lights Switch on and countless headlining spots in shows at the Belgrade Theatre. Reece has had the privilege of being given opportunities at further afield events such as Wychwood Festival and was selected by Simon Cowell to be featured on the promo for his Youtube channel “The You Generation”. Reece has been featured on BBC’s The Voice UK, receiving amazing praise from the likes of Tom Jones and Kylie Minogue. He has recorded four original tracks so far that are available for download.
on iTunes, Spotify and Amazon and is always working on new material.

**Aiyana Khan** is 14 years old and currently in Year 9 at Blue Coat School. Aiyana loves to perform and this year represented her school in the Young Entertainer Competition. She has most recently taken part in Teenstar Singing Competition. Aiyana has made it through 3 rounds and been chosen from thousands of singers to take part in the National Grand Final at the NEC Birmingham on 25th July. Aiyana has been singing and dancing for most of her life. She has been at Allesley School of Dance since she was five years old. More recently she joined YOG and was part of their recent production of Phantom of the Opera. She has also been involved with Wing-It Theatre and will be in West Side Story in August. Aiyana enjoys all different genres of music, but is a pop singer at heart, being inspired by artists such as Sam Smith and Ella Eyre. In the future she would love to go into the studio to record some original songs.

**Saturday 21st November: Karl Loxley and UV Beats**

**Karl Loxley** trained at the prestigious Guildford School of Acting in which he was awarded a full scholarship to train in Musical Theatre. Most recently Karl has made Sir Tom Jones final 8 out of a staggering 48,000 people who auditioned on this years series of The Voice UK. On the show Karl has sung the Opera classic ‘Nessun Dorma’ and ‘Memory’ from the Musical Cats. Karl has become the first singer ever to be part of a classical battle in the shows history. Karl has also had the pleasure of working with both Will-I-am and Sir Tom Jones.

Other Credits include Legally Blonde (Aberystwyth Arts Centre) Beauty And The Beast written by Olivier Award Winning Writer Mike Kenny (Barnsley Civic Theatre), Now and Forever The Music of Andrew Lloyd Webber, Jack and The Beanstalk (Yvonne Arnaud Theatre Guildford), Dead Heat (Bradford Playhouse), Greatest Hits Of The Musicals (Belgrade Theatre) Karl also performed at the 2011 Olivier Awards (Theatre Royal Drury Lane)

**UV Beats**

A unique variety act with 4 humanoid characters played by actor/musicians. Producing theatrical shows featuring experimental music, comedy and formation percussion.

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**MEET ROTARY**

“I joined Rotary hoping to make a difference but had no idea that it would change my world. Meeting and becoming friends with some of the most extraordinarily inspirational people imaginable has been a life changing experience.”

- Paul Wilson, Rotary Club of Grantham

http://www.rotarygbi.org/institute/programme-entertainment/
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